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**AN EVENING OF RENAISSANCE SONGS AND DANCES TO INCLUDE WORKS BY KING  
HENRY VIII OF ENGLAND AT ASTON MAGNA 2011 SUMMER FESTIVAL**

**MADRIGALS FROM FOUR CENTURIES TO BRING SEASON TO A CLOSE**

On June 30, July 1, and July 2, the Aston Magna Festival will present its third concert, reaching a bit into the past, to the court of the King Henry VIII of England. The program will even include works by the notorious ruler, in addition to music by Hayne van Ghizeghem, Josquin des Prez, Heinrich Isaac, John Cornysh, Ludwig Senfl, and Jo. de Vyzeto. Tenor Aaron Sheehan will be joined by Sarah Cunningham, Jane Hershey, Laura Jeppesen, and Emily Walhout, viols.

This summer, the Aston Magna Festival is presenting a summer concert series devoted to music spanning from the early 16<sup>th</sup> to the 20<sup>th</sup> centuries. This concert will be performed at Slosberg Auditorium at Brandeis University in Waltham, MA, on Thursday evening, June 30 beginning at 8 p.m. Both of the remaining concerts in the series may be heard on Fridays evenings, July 1 and 8 at 8:00 p.m. in the air-conditioned auditorium of the Olin Humanities Building on the Main Campus of Bard College, Annandale-on-Hudson, New York; and on Saturdays July 2 and 9 at the Daniel Arts Center at Bard College at Simon's Rock in Great Barrington, MA, at 6 p.m. A pre-concert lecture will be featured one hour before all concerts.

The final concert of the 2011 Festival, on July 8 and 9, will include an unusual breadth of madrigal styles (for Aston Magna). "The Italian Madrigal and its Legacy" will present a capella masterworks from four centuries. Beginning with some of the brilliant vocal works of Carlo Gesualdo, Salamone Rossi, and Claudio Monteverdi, the program will conclude with choice compositions by Johannes Brahms, Claude Debussy, Maurice Ravel, Glenn Gould, Peter Schickele, and Peter Lutkin. Sopranos Roberta Anderson and Kristin Watson, countertenor Gerrod Pagenkopf, tenors William Hite and Frank Kelley, and bass David Ripley will perform this wide range of music.

For information or to order tickets to the concerts at the Olin Auditorium on the Main Campus of Bard College, Annandale on Hudson, NY, please phone 845-758-7425. Tickets to concerts at The Olin Auditorium at Bard College are not available on-line.

Tickets to concerts at Slosberg Auditorium at Brandeis will be \$25 for general admission, \$15 for senior and \$10 student at the door. Tickets to concerts at the Daniel Arts Center at Bard College at Simon's Rock will be \$35 for general admission, \$25 for senior and \$10 student at the door. Subscriptions to the Daniel Arts Center concerts are available for \$65 for two concerts.

Tickets to concerts at Slosberg Auditorium at Brandeis University in Waltham, MA and tickets to concerts at the Daniel Arts Center at Bard College at Simon's Rock in Great Barrington, MA may be ordered by calling 413-528-3595, out of area 800-875-7156; sending a check or money order with a self-addressed, stamped return envelope to Aston Magna, P.O. Box 28, Great Barrington, MA 01230 or online at [www.astonmagna.org](http://www.astonmagna.org). For further information, call 413-528-3595, out of area phone 800-875-7156; go to [www.astonmagna.org](http://www.astonmagna.org) or visit us on Facebook.

This season, Aston Magna continues its program to bring more young people to its concerts. Up to two children, ages 6 to 16, may attend the Great Barrington concerts free with each paid adult ticket.

The Aston Magna Festival is supported by the Massachusetts Cultural Council. Music from Aston Magna concerts at Bard are made possible, in part, by the New York State Council on the Arts.

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